

# NICHOLAS E. ROSETH (roh-ZET)

## Curriculum Vitae

### Education

**Indiana University, Jacobs School of Music**, Bloomington, IN

Doctor of Philosophy (PhD) in Music Education. Minor in Educational Policy Studies.

Dissertation: Immediacy, Ensemble Setup, and Use of Classroom Space Among Secondary Band and Orchestra Teachers.

**University of Colorado Boulder, College of Music**, Boulder, CO

Master of Music Education (MME). Conducting Cognate.

Thesis: A Survey of Colorado Middle and High School Band Directors on the Implementation of Composition.

**Susquehanna University**, Selinsgrove, PA

Bachelor of Music (BM) in Music Education. Instrumental Music Emphasis. Concentration in Bassoon Performance.

### Primary Teaching Experience

2024 – Present

**Bucknell University**, Lewisburg, PA

Assistant Professor of Music and Music Education Coordinator

2019 – 2024

Visiting Assistant Professor of Music and Music Education Coordinator

Courses taught since 2019:

- Assassins, Gods, and Princes: History and Music of Popular Video Games (Integrated Perspectives)
- Human Flourishing (Foundation Seminar)
- Independent Study: Black Culture Representation in Music Education
- Independent Study: Conducting II
- Introduction to Music
- Introduction to Music Fundamentals
- Introduction to Music Teaching
- Instrumental Methods & Literature
- Music and the Mind (Integrated Perspectives)
- Music for Exceptional Children
- Music-Making for Beginners
- Music Projects: Writing and Research in Music
- Principles of Teaching Music
- Student Teacher Seminar

- Woodwind Methods

Additional responsibilities since 2019:

- Coordinate with Bucknell Department of Education and Pennsylvania Department of Education
- Coordinate, observe, and supervise teaching practica and student teaching
- Assist music education majors through the required steps of teacher certification
- Advise music and music education majors

2023 – 2025 **Bemidji State University**, Bemidji, MN

Adjunct Faculty (Summer MME Program), courses taught:

- Graduate Research Lessons
- Instrumental Conducting and Pedagogy I
- Instrumental Conducting and Pedagogy II
- Instrumental Conducting and Pedagogy III
- Topics in Music Education: Assessment in Music Education
- Topics in Music Education: Capstone
- Topics in Music Education: Beginning Guitar & Methods
- Topics in Music Education: Inclusion and Belonging in Music Education
- Topics in Music Education: Psychology and Learning Processes
- Topics in Music Education: Ukulele
- Topics in Music Education: Writing and Research in Music Education

2018 – 2019

**Indiana University Jacobs School of Music**, Bloomington, IN

Visiting Assistant Professor of Music Education, courses taught:

- College Music Teaching
- Inclusive Participatory Music Practices
- Music Teacher Education
- Qualitative Research Methods in Music Education

2014 – 2017

**Indiana University Jacobs School of Music**, Bloomington, IN

Associate Instructor in Music Education, responsibilities:

- Associate Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Christopher Dye)
- Co-Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Peter Miksza)
- Program Coordinator of Young Winds
- Student Teacher Supervisor

2008 – 2014

**Erie Middle School**, Erie, CO

Instrumental Music Teacher, courses taught:

- Class Guitar I – II

- Class Piano I – II
- Concert Band, Grades 6 – 8
- Jazz Band, Grades 7 & 8
- Orchestra, Grades 6 – 8
- STOMP

Additional responsibilities:

- Provided leadership across the entire music program (instrumental, choral, and general music)
- Managed numerous administrative tasks consistent with an instrumental music program (budget, scheduling, inventory, fundraising, etc.)
- Served on numerous building committees (hiring, scheduling, positive behavior support, etc.)
- Served as “team leader” and building representative for 11 arts, physical education, and foreign language teachers

## Related Experience

2018	<b>Institute for Mindfulness-Based Wellness and Pedagogy</b> Teacher Training
2017 – 2018	<b>Educational Testing Services</b> Grader for Music Education Certification Praxis Exams
2017	<b>Fairview String Project</b> , Bloomington, IN Accompanist and Teaching Assistant to First and Fourth through Sixth Grade String Classes (with Dr. Brenda Brenner)
2017 – 2018	<b>Indiana University Saxophone Academy</b> , Bloomington, IN Counselor
2016 – 2017	<b>Brown County Junior High School</b> , Nashville, IN Summer Teacher
2012 – 2014	<b>St. Vrain Valley School District</b> , Longmont, CO Instructional Mentor for New Teachers
2006 – 2014	<b>Private Lessons</b> , Selinsgrove, PA & Erie, CO Various Instruments

## Empirical Research Publications

- Roseth, N. E., & Blackwell, J. (in review). Teacher use and perceptions of feedback on student creativity tasks.
- Roseth, N. E. (2025). A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space. *UPDATE: Applications of Research in Music Education*, 43(4), 38–48. <https://doi.org/10.1177/87551233241256353>
- Roseth, N. E. (2024). Workplace well-being and classroom space: An exploratory survey of K-12 music teachers. *Bulletin of the Council for Research in Music Education*, (241), 75–88. <https://doi.org/10.5406/21627223.241.04>
- Roseth, N. E. (2024). Immediacy, ensemble setup, and use of classroom space: A quasi-experimental study among secondary instrumental teachers. *Psychology of Music*, 52(5). <https://doi.org/10.1177/03057356231212350>
- Roseth, N. E. & Blackwell, J. (2023). Relationships between well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-21 academic year. *Journal of Music Teacher Education*, 32(2), 86–100. <https://doi.org/10.1177/10570837221120762>
- Roseth, N. E. (2020). A survey of secondary instrumental teachers' immediacy, ensemble setup, and use of classroom space in Colorado and Indiana. *Journal of Research in Music Education*, 68(3), 305–327. <https://doi.org/10.1177/0022429420944227>
- Roseth, N. E. (2019). Establishing reliability and validity of a tool for large ensemble teacher use of space and interactions, *Research & Issues in Music Education*, 15(1), 1–30. <https://commons.lib.jmu.edu/rime/vol15/iss1/6>
- Roseth, N. E. (2019). Features of university environments that support well-being as perceived by lesbian, gay, bisexual, and questioning undergraduate music and art students. *Journal of Research in Music Education*, 67(2), 171–192. <https://doi.org/10.1177/0022429418825146>
- Blackwell, J., & Roseth, N. E. (2018). The use of problem-based learning in a woodwind methods course: An action research study. *Journal of Music Teacher Education*, 28(1), 55–69. <https://doi.org/10.1177/1057083718769262>
- Miksza, P., Blackwell, J., & Roseth, N. E. (2018). Self-regulated music practice: Microanalysis as a data collection technique and inspiration for pedagogical intervention. *Journal of Research in Music Education*, 66(3), 295–319. <https://doi.org/10.1177/0022429418788557>

## Empirical Research Presentations

- Roseth, N. E. (2024, September). *Workplace well-being and classroom space: An exploratory survey of K-12 music teachers*. Research paper presented at the 2024 Biennial National Association for Music Education Music Research and Teacher Education Conference. Atlanta, GA.
- Roseth, N. E., & Blackwell, J. (2024, September). *Teacher use and perception of feedback on student creative tasks*. Research poster presented at the 2024 Biennial National Association for Music Education Music Research and Teacher Education Conference. Atlanta, GA.
- Roseth, N. E. (2024, July). *Workplace well-being and classroom space: An exploratory survey of K-12 music teachers*. Research paper presented at the International Society for Music Education World Conference. Helsinki, Finland.
- Roseth, N. E., & Blackwell, J. (2024, July). *Teacher use and perception of feedback on student creative tasks*. Research paper presented at the International Society for Music Education World Conference. Helsinki, Finland.
- Roseth, N. E. (2023, April). *A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space in Pennsylvania*. Research paper presented at the Pennsylvania Music Educators Association Conference. Pocono Manor, PA.
- Roseth, N. E. (2023, April). *A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space in Pennsylvania*. Research poster presented at the Pennsylvania Music Educators Association Conference. Pocono Manor, PA.
- Roseth, N. E. & Blackwell, J. (2021, September). *Well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-2021 academic year*. Research paper presented at the Society for Music Teacher Education Conference. University of North Carolina Greensboro (Online conference).
- Roseth, N. E. (2019, February). *Immediacy, ensemble setup, & use of classroom space: A quasi-experimental study of secondary band and orchestra teachers*. Research paper presented at the Desert Skies Symposium on Research in Music Education. Tempe, AZ.
- Palkki, J., Fiorentino, M., Garrett, M., McBride, N. R., Roseth, N. E., & Taylor, D. M. (2018, March). *Gender diversity in music education*. Research presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.
- Roseth, N. E. (2017, September). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research paper presented at the Society for Music Teacher Education Conference. Minneapolis, MN.

- Roseth, N. E. (2017, September). *Survey of secondary instrumental teachers in Indiana and Colorado: Immediacy, ensemble setup, and use of classroom space*. Research poster presented at the Society for Music Teacher Education Conference. Minneapolis, MN.
- Roseth, N. E. (2016, October). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, University of Maryland. College Park, MD.
- Miksza, P., Blackwell, J., Roseth, N. E., & Cole, S. (2016, March). *Designing instruction on practicing: A pilot test of a micro-analytic self-regulation intervention*. Research paper presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.
- Blackwell, J. & Roseth, N. E. (2016, March). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.
- Blackwell, J. & Roseth, N. E. (2015, October). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Northwestern University. Evanston, IL.
- Roseth, N. E. (2014, October). *A survey of Colorado middle and high school band directors on the implementation of composition*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Penn State University. State College, PA.

## Practitioner Publications

- Roseth, N. E. (in review). Considering ensemble setup and teacher proximity.
- Roseth, N. E. (in review). Collaborating with the "third teacher": Your classroom.
- Roseth, N. E. (in press). PROSPERing in music: A positive education framework for flourishing. *Music Educators Journal*.
- Roseth, N. E. (in press). Welcoming space [Invited contributor to a "Jam Session" column]. *Teaching Music*.
- Roseth, N. E. (in press). Prepare, present, and practice: A framework for developing conceptual understanding and musical independence through method books. *Teaching Music*.

Roseth, N. E. (2023). Flourishing in the music classroom. *PMEA News*, 88(2), 64–66.  
<https://view.publitas.com/pmea/pmea-news-winter-2024/>

Roseth, N. E. (2016, July 04). *Speaking between the lines: Nonverbal communication in the large ensemble classroom* [Blog post]. <http://www.nafme.org/nonverbal-communication-large-ensemble-classroom/>

## Practitioner Presentations

Roseth, N. E. (2023, October). *Sounds of progress: Strategies to improve student learning with method books*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2021, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Online Conference.

Roseth, N. E. (2020, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Poconos, PA. (Conference canceled)

Roseth, N. E. (2019, October). *Diversity, inclusion, equity, and justice in music education*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2019, October). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2018, January). *Start where they are: Bridging elementary general and beginning instrumental music* [Session canceled]. Best practices session presented at Indiana Music Education Association Conference. Fort Wayne, IN.

Roseth, N. E. (2016, November). *Speaking between the lines: Nonverbal communication in the instrumental ensemble classroom for pre-service teachers*. Best practices session presented at The National Association for Music Education National In-Service Conference. Grapevine, TX.

Blackwell, J., Mileski, A., & Roseth, N. E. (2015, November). *Take action! Strategies for applying action research in the music classroom*. Best practices session presented at the Ontario Music Educators Association Conference. Toronto, Canada.

Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at The National Association for Music Education National In-Service Conference. Nashville, TN.

### **Masterclasses, Guest Lectures, and Panels**

Roseth, N. E. (2025, March). *Well-being, creativity, and the built environment: Past projects and future directions*. Early Career Feature for the Center of Social Science Research, Bucknell University. Lewisburg, PA.

Roseth, N. E. (2023, October). *Music Education: 5W1H*. Guest lecture for Music and Our World, Bucknell University. Lewisburg, PA.

Martin, E., Jonker, R., & Roseth, N. E. (2023, April). *The value-based creative philosophy: a foundation of arts entrepreneurship education* [Panelist]. Society for Arts Entrepreneurship Education. Online conference. <https://societyaee.org/2023-conference>

Roseth, N. E. (2020, November). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.

Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education*. Guest lecture for Introduction to Music Education, Queens College (CUNY). Queens, NY.

Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education*. Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.

Roseth, N. E., et al. (2020, October). *Music education graduate panel*. Panel host. Bucknell University. Lewisburg, PA.

Roseth, N. E. (2020, March). *LGBTQ inclusivity and music education*. Guest lecture for Introduction to Music Education, University of Hawai'i at Mānoa. Mānoa, HI.

Collier, B., Martin, E., Roseth, N. E., & Temkin, D. (2019, October). *Applying to grad school panel*. Panelist. Bucknell University. Lewisburg, PA.

Roseth, N. E. (2019, March). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.

Roseth, N. E. (2019, March). *Diversity, inclusivity, equity, and justice in music education*. Masterclass for Indiana University Collegiate Chapter of the American Choral Directors Association, Indiana University. Bloomington, IN.



- Roseth, N. E., Kraus, S., & Niekawa, F. (2019, March). *You got the job! Now what? A panel discussion*. Moderator and panelist for The Office of Entrepreneurship & Career Development, Indiana University. Bloomington, IN.
- Roseth, N. E. (2019, February). *Introduction to qualitative research methods*. Guest lecture for Reading and Writing Research in Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2018, October). *Lesson planning workshop*. Workshop for Indiana University Collegiate Chapter of the National Association for Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2018, October). *LGBTQ inclusivity and music education*. Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.
- Roseth, N. E. (2017, September). *Bridging elementary general and beginning instrumental music through rhythm*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2017, February). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being*. Research paper presented at Indiana University Music Education Research Colloquium, Indiana University. Bloomington, IN.
- Roseth, N. E. (2016, November). *Bridging elementary general and beginning instrumental music through rhythm*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2016, March). *Instrumental music best practices*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at Indiana University Collegiate Chapter of National Band Association. Bloomington, IN.
- Roseth, N. E. (2015, February). *Instrumental music best practices*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2014, November). *Instrumental music best practices*. Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.
- Roseth, N. E. (2013, July). *Instrumental music best practices*. Guest Skype lecture for Advanced Instrumental Methods, Indiana University. Bloomington, IN.

## Research & Manuscripts In-Progress

Roseth, N. E., & Blackwell, J. (in progress). Teaching the language of creativity and feedback. *PMEA News*.

Roseth, N. E., & Cicco, I. (in progress). Survey of elementary general music teachers and classroom organization. [Empirical research]

Roseth, N. E. (in progress). Creativity, press, and music education: A review of literature. [Literature review]

Roseth, N. E., & Cicco, I. (in progress). Visual content analysis of elementary general music classrooms. [Empirical research]

## Student Projects

Leopold, H. (2026). [Untitled project.] [Senior thesis, Bucknell University]. (Second Reader)

Dondlinger, E. (2026). [Untitled project.] [Senior thesis, Bucknell University]. (Co-Advisor)

Ragan, K. (2025, Summer). Culturally responsive education: An action research project [Working title]. Research project completed as a master's capstone project [Bemidji State University]. (Advisor).

Ragan, T. (2025, Summer). *Aging gracefully: Awareness, challenges, and strategies for the aging teacher-musician* [Working title]. Practitioner article completed as a master's capstone project [Bemidji State University]. (Advisor)

Ragan, T. (2024, November). *Whole brain learning and the music classroom*. Practitioner article submitted to the Interval [Bemidji State University]. (Advisor)

Garfias, M. (2024, Summer). Arts & Creativity Grant [Bucknell University]. (Advisor)

Hill, R. (2024, April). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians*. Oral presentation at Kalman Symposium. Bucknell University. (Advisor)

Lamberti, E. (2024, April). *Music Education within an autism support classroom: Building community and educational skills*. Oral presentation at Kalman Symposium. Bucknell University. (Advisor)

Hill, R. (2024, April). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians*. Research poster presented at the Pennsylvania Music Educators Association Conference. Erie, PA. (Advisor)

- Lamberti, E. (2024, Spring). *Music education within an autism support classroom: Building community and educational skills* [Senior thesis, Bucknell University]. (Advisor)
- Chrampanis, E. (2024, Spring). *Psychological well-being and music among children* [Senior thesis, Bucknell University]. (Advisor)
- Hill, R. (2023, Summer). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians* [Summer PUR Grant Project]. Bucknell University. (Advisor)
- Chrampanis, E. (2022, Summer). *The application of PERMA to musical experiences with children: A literature review* [Summer PUR Grant Project]. Bucknell University. (Advisor)
- McCready, M. (2019, May). *An examination of one-to-one technology applications and pedagogical strategies in a middle school music program* [Master's thesis, Indiana University Bloomington]. <https://scholarworks.iu.edu/dspace/handle/2022/23016> (Second Reader)

## Service to Bucknell University

2025 – Present	<b>Committee on Library and Information Resources</b> Arts & Humanities Representative
2025	<b>Program of Undergraduate Research (PUR)</b> Selection Committee Member for Humanities, Arts, Social Sciences, and Management
2025	<b>Arts &amp; Sciences College Curriculum Council</b> Arts & Humanities Representative (Spring Leave Replacement)
2024, 2025	<b>Arts First</b> Faculty Mentor
2024 – Present	<b>Arts Merit Scholarship</b> Faculty Liaison for Prospective Students Visits and Auditions
2024 – Present	<b>First-Year Summer Advising Program</b> Advisor
2024	<b>Department of Music</b> Website Subcommittee Member
2023	<b>Department of Music</b> Students and the Curriculum Subcommittee for External Review

2022	<b>Beinecke Scholarship Committee</b> Arts Faculty Representative
2021	<b>Department of Music</b> Assessment Subcommittee
2019	<b>Department of Music</b> Search Committee for Visiting Assistant Professor of Music (Voice)
2019 – Present	<b>L&amp;IT</b> Music Department Representative

### **Service to Profession**

2025	<b>Pennsylvania Music Educators Association</b> Invited Reviewer of Sessions for 2026 PMEA Conference
2024 – 2025	<b>PDE 430 Focus Group</b> Member (charged with drafting a new state-wide evaluation rubric for pre-service teachers)
2023	<b>Journal of Research in Music Education</b> Invited External Manuscript Reviewer
2023 – Present	<b>PMEA Council for Teacher Training, Recruitment, and Retention</b> District 8 Higher Education Representative
2020	<b>Pennsylvania Music Educators Association's (PMEA) Society of Music Teacher Education (SMTE)</b> COVID-19 Higher Education Taskforce
2019	<b>PMEA District 8</b> Professional Development Day, Host & Presenter
2019 – Present	<b>PMEA District 8 Board</b> SMTE Representative

### **Performance and Conducting**

2025 – Present	<b>Buffalo Valley Community Band</b> , Mifflinburg, PA Bassoonist
2023	<b>Bemidji State University</b> , Bemidji, MN Bassoonist, 1 <sup>st</sup> Annual Summer Oratorio Sing: <i>Messiah</i>

2023	<b>PMEA District 8 Band Fest</b> , Shamokin, PA Guest Conductor
2022	<b>Lycoming County Jr. High Honor Band</b> , Williamsport, PA Guest Conductor
2020	<b>PMEA District 9 Band Fest</b> , Hawley, PA Guest Conductor (Event canceled)
2020	<b>Lycoming County Jr. High Honor Band</b> , Williamsport, PA Guest Conductor (Event canceled)
2019	<b>Bucknell University: Voice and Opera</b> , Lewisburg, PA Music Director, <i>Brundibar</i>
2018	<b>Susquehanna University Honors Band Festival</b> , Selinsgrove, PA Guest Conductor
2016	<b>Ivy Tech John Waldron Arts Center</b> , Bloomington, IN Bassoonist, <i>Sweeney Todd: The Demon Barber of Fleet Street</i>
2014 – 2021	<b>Southern Indiana Wind Ensemble</b> , Bloomington, IN Bassoonist
2012 – 2014	<b>Boulder Concert Band</b> , Boulder, CO Bassoonist
2012	<b>Ignite Theater</b> , Denver, CO Orchestra Conductor, <i>Sweeney Todd: The Demon Barber of Fleet Street</i>
2010	<b>Gravity Defied Theater</b> , Denver, CO Conductor, Andrew Lipka's <i>The Wild Party</i> Musical Director, <i>Totally Electric: An 80's Musical</i> Musical Director / Conductor, <i>You're A Good Man Charlie Brown</i>
2005 – 2008	<b>Penn Central Wind Band</b> , Lewisburg, PA Bassoonist

#### **Honors, Awards, & Grants (Partial List)**

2023	Center for Social Science Research Grant, Bucknell University
2020	Dean's Dissertation Prize, Indiana University

2019	International Research Travel Fund Grant (\$4,000), Bucknell University
2017 – 2018	Dissertation Year Fellowship Recipient, Indiana University
2012	Encore Award: Excellence in Teaching from the Education Foundation for the St. Vrain Valley
2008	Pennsylvania Music Educators Association Society for Music Teacher Education: Award for Excellence in Student Teaching
2005	Susquehanna University Presidential Fellow
2004 – 2008	Lawrence M. and Louis Kresge Isaacs Endowment for Music

### **Professional Affiliations**

2017 – Present	College Music Society
2015 – 2019	Indiana Music Educators Association
2008 – 2015	Colorado Music Educators Association
2004 – 2008 2019 – Present	Pennsylvania Music Educators Association
2004 – Present	The National Association for Music Education