NICHOLAS E. ROSETH (roh-ZET)

Curriculum Vitae

Education

Indiana University, **Jacobs School of Music**, Bloomington, IN
Doctor of Philosophy (PhD) in Music Education. Minor in Educational Policy Studies.
Dissertation: *Immediacy, Ensemble Setup, and Use of Classroom Space Among Secondary Band and Orchestra Teachers*.

University of Colorado Boulder, **College of Music**, Boulder, CO
Master of Music Education (MME). Conducting Cognate.
Thesis: *A Survey of Colorado Middle and High School Band Directors on the Implementation of Composition*.

Susquehanna University, Selinsgrove, PA
Bachelor of Music (BM) in Music Education. Instrumental Music Emphasis. Concentration in Bassoon Performance.

Primary Teaching Experience

2024 – Present — **Bucknell University**, Lewisburg, PA
Assistant Professor of Music and Music Education Coordinator

2019 – 2024 — Visiting Assistant Professor of Music and Music Education Coordinator

Courses taught since 2019:

- FOUN 098 Human Flourishing (Foundation Seminar)
- MUSC 120 Music-Making for Beginners
- MUSC 121 Introduction to Music Fundamentals
- MUSC 123 Introduction to Music
- MUSC 135 Introduction to Teaching Music
- MUSC 143 Woodwind Methods
- MUSC 230 Music for Exceptional Children
- MUSC 235 Principles of Teaching Music
- MUSC 241 Instrumental Methods & Literature
- MUSC 335 Student Teacher Seminar
- MUSC 350 Independent Study: Black Culture Representation in Music Education
- MSUC 350 Independent Study: Conducting II
- MUSC 362 Music Projects: Selected Topics - Writing and Research in Music

- UNIV 200 Assassins, Gods, and Princes: History and Music of Popular Video Games (Integrated Perspectives)
- UNIV 200 Music and the Mind (Integrated Perspectives)

Additional responsibilities since 2019:
- Coordinate with Bucknell Department of Education and Pennsylvania Department of Education
- Coordinate, observe, and supervise teaching practica and student teaching
- Assist music education majors through the required steps of teacher certification
- Advise music and music education majors

2023 – 2026 **Bemidji State University**, Bemidji, MN
Adjunct Faculty (Summer MME Program), courses taught:
- Graduate Research Lessons
- Instrumental Conducting and Pedagogy I
- Instrumental Conducting and Pedagogy II
- Instrumental Conducting and Pedagogy III
- Topics in Music Education: Assessment in Music Education
- Topics in Music Education: Capstone
- Topics in Music Education: Beginning Guitar & Methods
- Topics in Music Education: Inclusion and Belonging in Music Education
- Topics in Music Education: Psychology and Learning Processes
- Topics in Music Education: Ukulele
- Topics in Music Education: Writing and Research in Music Education

2018 – 2019 **Indiana University Jacobs School of Music**, Bloomington, IN
Visiting Assistant Professor of Music Education, courses taught:
- College Music Teaching
- Inclusive Participatory Music Practices
- Music Teacher Education
- Qualitative Research Methods in Music Education

2014 – 2017 **Indiana University Jacobs School of Music**, Bloomington, IN
Associate Instructor in Music Education, responsibilities:
- Associate Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Christopher Dye)
- Co-Instructor of Methods and Materials for Teaching Instrumental Music (with Dr. Peter Miksza)
- Program Coordinator of Young Winds
- Student Teacher Supervisor

2008 – 2014 **Erie Middle School**, Erie, CO
Instrumental Music Teacher, courses taught:

- Class Guitar I – II
- Class Piano I – II
- Concert Band, Grades 6 – 8
- Jazz Band, Grades 7 & 8
- Orchestra, Grades 6 – 8
- STOMP

Additional responsibilities:

- Provided leadership across the entire music program (instrumental, choral, and general music)
- Managed numerous administrative tasks consistent with an instrumental music program (budget, scheduling, inventory, fundraising, etc.)
- Served on numerous building committees (hiring, scheduling, positive behavior support, etc.)
- Served as "team leader" and building representative for 11 arts, physical education, and foreign language teachers

Related Experience

2018 **Institute for Mindfulness-Based Wellness and Pedagogy**
Teacher Training

2017 – 2018 **Educational Testing Services**
Grader for Music Education Certification Praxis Exams

2017 **Fairview String Project**, Bloomington, IN
Accompanist and Teaching Assistant to First and Fourth through Sixth Grade String Classes (with Dr. Brenda Brenner)

2017 – 2018 **Indiana University Saxophone Academy**, Bloomington, IN
Counselor

2016 – 2017 **Brown County Junior High School**, Nashville, IN
Summer Teacher

2012 – 2014 **St. Vrain Valley School District**, Longmont, CO
Instructional Mentor for New Teachers

2006 – 2014 **Private Lessons**, Selinsgrove, PA & Erie, CO
Various Instruments

Empirical Research Publications

Roseth, N. E., & Blackwell, J. (in press). Teacher use and perceptions of feedback on student creativity tasks. *Journal of Research in Music Education*. https://doi.org/10.1177/00224294251407632

Roseth, N. E. (2025). A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space. *UPDATE: Applications of Research in Music Education*, 43(4), 38–48. https://doi.org/10.1177/87551233241256353

Roseth, N. E. (2024). Workplace well-being and classroom space: An exploratory survey of K-12 music teachers. *Bulletin of the Council for Research in Music Education*, *241*, 75–88. https://doi.org/10.5406/21627223.241.04

Roseth, N. E. (2024). Immediacy, ensemble setup, and use of classroom space: A quasi-experimental study among secondary instrumental teachers. *Psychology of Music, 52*(5). https://doi.org/10.1177/03057356231212350

Roseth, N. E. & Blackwell, J. (2023). Relationships between well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-21 academic year. *Journal of Music Teacher Education*, *32*(2), 86–100. https://doi.org/10.1177/10570837221120762

Roseth, N. E. (2020). A survey of secondary instrumental teachers' immediacy, ensemble setup, and use of classroom space in Colorado and Indiana. *Journal of Research in Music Education*, *68*(3), 305–327. https://doi.org/10.1177/0022429420944227

Roseth, N. E. (2019). Establishing reliability and validity of a tool for large ensemble teacher use of space and interactions, *Research & Issues in Music Education, 15*(1), 1–30. https://commons.lib.jmu.edu/rime/vol15/iss1/6

Roseth, N. E. (2019). Features of university environments that support well-being as perceived by lesbian, gay, bisexual, and questioning undergraduate music and art students. *Journal of Research in Music Education, 67*(2), 171–192. https://doi.org/10.1177/0022429418825146

Blackwell, J., & Roseth, N. E. (2018). The use of problem-based learning in a woodwind methods course: An action research study. *Journal of Music Teacher Education, 28*(1), 55–69. https://doi.org/10.1177/1057083718769262

Miksza, P., Blackwell, J., & Roseth, N. E. (2018). Self-regulated music practice: Microanalysis as a data collection technique and inspiration for pedagogical intervention. *Journal of Research in Music Education, 66*(3), 295–319. https://doi.org/10.1177/0022429418788557

Empirical Research Presentations

Roseth, N. E. (2026, September). *A two-continua examination of music teachers' mental health*. Research paper presented at the 2026 Biennial National Association for Music Education Research and Teacher Education Conference. Long Beach, CA.

Roseth, N. E., & Cicco, I. (2026, September). *Survey of elementary music teachers' teaching approach, instructional goals, and classroom space*. Research paper presented at the 2026 Biennial National Association for Music Education Research and Teacher Education Conference. Long Beach, CA.

Roseth, N. E. (2024, September). *Workplace well-being and classroom space: An exploratory survey of K-12 music teachers*. Research paper presented at the 2024 Biennial National Association for Music Education Music Research and Teacher Education Conference. Atlanta, GA.

Roseth, N. E., & Blackwell, J. (2024, September). *Teacher use and perception of feedback on student creative tasks*. Research poster presented at the 2024 Biennial National Association for Music Education Music Research and Teacher Education Conference. Atlanta, GA.

Roseth, N. E. (2024, July). *Workplace well-being and classroom space: An exploratory survey of K-12 music teachers*. Research paper presented at the International Society for Music Education World Conference. Helsinki, Finland.

Roseth, N. E., & Blackwell, J. (2024, July). *Teacher use and perception of feedback on student creative tasks*. Research paper presented at the International Society for Music Education World Conference. Helsinki, Finland.

Roseth, N. E. (2023, April). *A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space in Pennsylvania*. Research paper presented at the Pennsylvania Music Educators Association Conference. Pocono Manor, PA.

Roseth, N. E. (2023, April). *A survey of secondary choir teachers' immediacy, ensemble setup, and use of classroom space in Pennsylvania*. Research poster presented at the Pennsylvania Music Educators Association Conference. Pocono Manor, PA.

Roseth, N. E. & Blackwell, J. (2021, September). *Well-being and teaching adaptability among music teacher educators: A snapshot of the 2020-2021 academic year*. Research paper presented at the Society for Music Teacher Education Conference. University of North Carolina Greensboro (Online conference).

Roseth, N. E. (2019, February). *Immediacy, ensemble setup, & use of classroom space: A quasi-experimental study of secondary band and orchestra teachers*. Research paper presented at the Desert Skies Symposium on Research in Music Education. Tempe, AZ.

Palkki, J., Fiorentino, M., Garrett, M., McBride, N. R., Roseth, N. E., & Taylor, D. M. (2018, March). *Gender diversity in music education.* Research presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.

Roseth, N. E. (2017, September). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being.* Research paper presented at the Society for Music Teacher Education Conference. Minneapolis, MN.

Roseth, N. E. (2017, September). *Survey of secondary instrumental teachers in Indiana and Colorado: Immediacy, ensemble setup, and use of classroom space.* Research poster presented at the Society for Music Teacher Education Conference. Minneapolis, MN.

Roseth, N. E. (2016, October). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being.* Research poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, University of Maryland. College Park, MD.

Miksza, P., Blackwell, J., Roseth, N. E., & Cole, S. (2016, March). *Designing instruction on practicing: A pilot test of a micro-analytic self-regulation intervention*. Research paper presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.

Blackwell, J. & Roseth, N. E. (2016, March). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at The National Association for Music Education Music Research and Teacher Education National Conference. Atlanta, GA.

Blackwell, J. & Roseth, N. E. (2015, October). *The use of problem-based learning in a woodwind methods course: An action research study*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Northwestern University. Evanston, IL.

Roseth, N. E. (2014, October). *A survey of Colorado middle and high school band directors on the implementation of composition*. Research poster presented at the Committee on Institutional Cooperation (CIC) Music Education Conference, Penn State University. State College, PA.

Book Chapters

Roseth, N. E. (in progress, expected 2028). Ensemble spaces (working title). In G. E. McPherson & J. Blackwell (Eds.), *The New Oxford Handbook of Music Education*. Oxford University Press.

Ripani, G., & Roseth, N. E. (in progress, expected 2028). Music teacher health and wellbeing (working title). In G. E. McPherson & J. Blackwell (Eds.), *The New Oxford Handbook of Music Education*. Oxford University Press.

Practitioner Publications

Roseth, N. E., & Blackwell, J. (2026). Preparing music teachers to give effective feedback on creative tasks. *PMEA News*, *90*(4), 18–19. https://view.publitas.com/pmea/pmea-news-summer-2026/page/18-19

Roseth, N. E. (2026). On ensemble setup, engagement, connection, and culture. *Music Educators Journal*, *112*(4), 21–25. https://doi.org/10.1177/00274321261434958

Roseth, N. E. (2026). PROSPERing in music: A positive education framework for flourishing. *Music Educators Journal, 112*(3), 40–47. https://doi.org/10.1177/00274321261419435

Roseth, N. E. (2025). Prepare, present, and practice: A framework for developing conceptual understanding and musical independence through method books. *Teaching Music*.

Roseth, N. E. (2025). Welcoming space [Invited contributor to a "Jam Session" column]. *Teaching Music*.

Roseth, N. E. (2023). Flourishing in the music classroom. *PMEA News*, *88*(2), 64–66. https://view.publitas.com/pmea/pmea-news-winter-2024/

Roseth, N. E. (2016, July 04). *Speaking between the lines: Nonverbal communication in the large ensemble classroom* [Blog post]. http://www.nafme.org/nonverbal-communication-large-ensemble-classroom/

Practitioner Presentations

Roseth, N. E. (2025, October). *Cultivating musical independence in the middle school band*. Best practices session presented at PMEA District 8 Professional Development Day. CSIU: Milton, PA.

Roseth, N. E. (2023, October). *Sounds of progress: Strategies to improve student learning with method books*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2021, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Online Conference.

Roseth, N. E. (2020, April). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at Pennsylvania Music Education Association Conference. Poconos, PA. (Conference canceled)

Roseth, N. E. (2018, January). *Start where they are: Bridging elementary general and beginning instrumental music* [Session canceled]. Best practices session presented at Indiana Music Education Association Conference. Fort Wayne, IN.

Roseth, N. E. (2019, October). *Diversity, inclusion, equity, and justice in music education*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2019, October). *Start where they are: Bridging elementary general and beginning instrumental music*. Best practices session presented at PMEA District 8 Professional Development Day. Bucknell University: Lewisburg, PA.

Roseth, N. E. (2016, November). *Speaking between the lines: Nonverbal communication in the instrumental ensemble classroom for pre-service teachers*. Best practices session presented at The National Association for Music Education National In-Service Conference. Grapevine, TX.

Blackwell, J., Mileski, A., & Roseth, N. E. (2015, November). *Take action! Strategies for applying action research in the music classroom*. Best practices session presented at the Ontario Music Educators Association Conference. Toronto, Canada.

Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at The National Association for Music Education National In-Service Conference. Nashville, TN.

Masterclasses, Guest Lectures, and Panels

Roseth, N. E. (2026, February). *On Well-Being, Feedback, and the Built Environment: Research and Implications for the Classroom*. University Colloquium Series, Bucknell University. Lewisburg, PA.

Roseth, N. E. (2025, March). *Well-being, creativity, and the built environment: Past projects and future directions.* Early Career Feature for the Center of Social Science Research, Bucknell University. Lewisburg, PA.

Roseth, N. E. (2023, October). *Music Education: 5W1H*. Guest lecture for Music and Our World, Bucknell University. Lewisburg, PA.

Martin, E., Jonker, R., & Roseth, N. E. (2023, April). *The value-based creative philosophy: a foundation of arts entrepreneurship education* [Panelist]. Society for Arts Entrepreneurship Education. Online conference. https://societyaee.org/2023-conference

Roseth, N. E. (2020, November). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.

Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education.* Guest lecture for Introduction to Music Education, Queens College (CUNY). Queens, NY.

Roseth, N. E. (2020, October). *LGBTQ+ inclusivity and music education.* Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.

Roseth, N. E., et al. (2020, October). *Music education graduate panel*. Panel host. Bucknell University. Lewisburg, PA.

Roseth, N. E. (2020, March). *LGBTQ inclusivity and music education.* Guest lecture for Introduction to Music Education, University of Hawai'i at Mānoa. Mānoa, HI.

Collier, B., Martin, E., Roseth, N. E., & Temkin, D. (2019, October). *Applying to grad school panel*. Panelist. Bucknell University. Lewisburg, PA.

Roseth, N. E. (2019, March). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Guest lecture for Instrumental Methods, University of Hawai'i at Mānoa. Mānoa, HI.

Roseth, N. E. (2019, March). Diversity, *inclusivity, equity, and justice in music education*. Masterclass for Indiana University Collegiate Chapter of the American Choral Directors Association, Indiana University. Bloomington, IN.

Roseth, N. E., Kraus, S., & Niekawa, F. (2019, March). *You got the job! Now what? A panel discussion*. Moderator and panelist for The Office of Entrepreneurship & Career Development, Indiana University. Bloomington, IN.

Roseth, N. E. (2019, February). *Introduction to qualitative research methods*. Guest lecture for Reading and Writing Research in Music Education, Indiana University. Bloomington, IN.

Roseth, N. E. (2018, October). *Lesson planning workshop*. Workshop for Indiana University Collegiate Chapter of the National Association for Music Education, Indiana University. Bloomington, IN.

Roseth, N. E. (2018, October). *LGBTQ inclusivity and music education.* Guest lecture for Freshmen Colloquium in Music Education, Indiana University. Bloomington, IN.

Roseth, N. E. (2017, September). *Bridging elementary general and beginning instrumental music through rhythm.* Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2017, February). *An exploratory analysis of lesbian, gay, bisexual, and questioning music and art students' perceived institutional support of well-being.* Research paper presented at Indiana University Music Education Research Colloquium, Indiana University. Bloomington, IN.

Roseth, N. E. (2016, November). *Bridging elementary general and beginning instrumental music through rhythm.* Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2016, March). *Instrumental music best practices.* Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2015, October). *The podium and beyond: Reimagining educator movement and classroom space to improve music teaching and learning*. Best practices session presented at Indiana University Collegiate Chapter of National Band Association. Bloomington, IN.

Roseth, N. E. (2015, February). *Instrumental music best practices.* Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2014, November). *Instrumental music best practices.* Guest lecture for Woodwind Techniques, Indiana University. Bloomington, IN.

Roseth, N. E. (2013, July). *Instrumental music best practices.* Guest Skype lecture for Advanced Instrumental Methods, Indiana University. Bloomington, IN.

Research & Manuscripts In-Progress

Roseth, N. E. (in progress). Collaborating with the "third teacher": Your classroom.

Roseth, N. E., & Cicco, I. (in progress). Survey of elementary general music teachers and classroom organization. [Empirical research]

Roseth, N. E. (in progress). Creativity, press, and music education: A review of literature. [Literature review]

Roseth, N. E., & Cicco, I. (in progress). Visual content analysis of elementary general music classrooms. [Empirical research]

Student Projects

Leopold, H. (2026). *Origins of musical preferences: Infants' responses to sung vocal timbre*. [Senior thesis, Bucknell University]. (Second Reader)

Ragan, K. (2025, Summer). *Culturally responsive education and world music pedagogy: A new framework*. Research project completed as a master's capstone project [Bemidji State University]. (Advisor).

Ragan, T. (2025, Summer). *Aging gracefully: Awareness, challenges, and strategies for the aging teacher-musician*. Practitioner article completed as a master's capstone project [Bemidji State University]. (Advisor)

Ragan, T. (2024, November). *Whole brain learning and the music classroom*. Practitioner article submitted to the Interval [Bemidji State University]. (Advisor)

Garfias, M. (2024, Summer). Arts & Creativity Grant [Bucknell University]. (Advisor)

Hill, R. (2024, April). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians.* Oral presentation at Kalman Symposium. Bucknell University. (Advisor)

Lamberti, E. (2024, April). *Music Education within an autism support classroom: Building community and educational skills.* Oral presentation at Kalman Symposium. Bucknell University. (Advisor)

Hill, R. (2024, April). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians.* Research poster presented at the Pennsylvania Music Educators Association Conference. Erie, PA. (Advisor)

Lamberti, E. (2024, Spring). *Music education within an autism support classroom: Building community and educational skills* [Senior thesis, Bucknell University]. (Advisor)

Chrampanis, E. (2024, Spring). *Psychological well-being and music among children* [Senior thesis, Bucknell University]. (Advisor)

Hill, R. (2023, Summer). *Life after a secondary music ensemble: An instrumental case study of former ensemble musicians* [Summer PUR Grant Project]. Bucknell University. (Advisor)

Chrampanis, E. (2022, Summer). *The application of PERMA to musical experiences with children: A literature review* [Summer PUR Grant Project]. Bucknell University. (Advisor)

McCready, M. (2019, May). *An examination of one-to-one technology applications and pedagogical strategies in a middle school music program* [Master's thesis, Indiana

University Bloomington]. https://scholarworks.iu.edu/dspace/handle/2022/23016 (Second Reader)

Service to Bucknell University

2026 – 2027	**Department of Music** Interim Department Chair
2025 – 2026	**College of Arts & Sciences Curriculum Committee (CASCC)** Member, Arts & Humanities Representative Member, Interdepartmental Subcommittee Leave Replacements for Academic Year 25/26 and Fall 26
2025 – 2026	**Committee on Library and Information Resources (CLIR)** Member, Arts & Humanities Representative (Committee dissolved under new governance structure)
2025, 2026	**Program of Undergraduate Research (PUR)** Selection Committee Member for Humanities, Arts, Social Sciences, and Management
2025	**Arts & Sciences College Curriculum Council (ASCCC)** Arts & Humanities Representative Leave Replacement for Spring 25
2024, 2025	**Arts First** Faculty Mentor
2024 – Present	**Arts Merit Scholarship** Faculty Liaison for Prospective Students Visits and Auditions
2024 – Present	**First-Year Summer Advising Program** Advisor
2023	**Department of Music** Students and the Curriculum Subcommittee for External Review
2022	**Beinecke Scholarship Committee** Arts Faculty Representative
2021	**Department of Music** Assessment Subcommittee
2019	**Department of Music** Search Committee for Visiting Assistant Professor of Music (Voice)

2019 – 2023	**L&IT** Music Department Representative

Service to Profession

2026 – 2028	**Journal of Research in Music Education** Editorial Committee
2026	**Psychology of Music** Invited External Manuscript Reviewer
2025	**Pennsylvania Music Educators Association** Invited Reviewer of Sessions for 2026 PMEA Conference
2024 – 2025	**PDE 430 Focus Group** Member (charged with drafting a new state-wide evaluation rubric for pre-service teachers)
2023	**Journal of Research in Music Education** Invited External Manuscript Reviewer
2023 – Present	**PMEA Council for Teacher Training, Recruitment, and Retention** District 8 Higher Education Representative
2020	**Pennsylvania Music Educators Association's (PMEA) Society of Music Teacher Education (SMTE)** COVID-19 Higher Education Taskforce
2019	**PMEA District 8** Professional Development Day, Host & Presenter
2019 – Present	**PMEA District 8 Board** SMTE Representative

Performance and Conducting

2026 – Present	**Milton Area Community Band**, Milton, PA Bassoonist
2026	**PMEA District 9 Band Fest**, Taylor, PA Guest Conductor
2026	**Susquehanna Valley Chorale**, Sunbury, PA Bassoonist, Verdi's *Requiem*

2025 – Present	**Buffalo Valley Community Band**, Mifflinburg, PA Bassoonist
2023	**Bemidji State University**, Bemidji, MN Bassoonist, 1st Annual Summer Oratorio Sing: *Messiah*
2023	**PMEA District 8 Band Fest**, Shamokin, PA Guest Conductor
2022	**Lycoming County Jr. High Honor Band**, Williamsport, PA Guest Conductor
2020	**PMEA District 9 Band Fest**, Hawley, PA Guest Conductor (Event canceled)
2020	**Lycoming County Jr. High Honor Band**, Williamsport, PA Guest Conductor (Event canceled)
2019	**Bucknell University: Voice and Opera**, Lewisburg, PA Music Director, *Brundibar*
2018	**Susquehanna University Honors Band Festival**, Selinsgrove, PA Guest Conductor
2016	**Ivy Tech John Waldron Arts Center**, Bloomington, IN Bassoonist, *Sweeney Todd: The Demon Barber of Fleet Street*
2014 – 2021	**Southern Indiana Wind Ensemble**, Bloomington, IN Bassoonist
2012 – 2014	**Boulder Concert Band**, Boulder, CO Bassoonist
2012	**Ignite Theater**, Denver, CO Orchestra Conductor, *Sweeney Todd: The Demon Barber of Fleet Street*
2010	**Gravity Defied Theater**, Denver, CO Conductor, Andrew Lippa's *The Wild Party* Musical Director, *Totally Electric: An 80's Musical* Musical Director / Conductor, *You're A Good Man Charlie Brown*
2005 – 2008	**Penn Central Wind Band**, Lewisburg, PA Bassoonist

Honors, Awards, & Grants (Partial List)

2023	Center for Social Science Research Grant, Bucknell University
2020	Dean's Dissertation Prize, Indiana University
2019	International Research Travel Fund Grant ($4,000), Bucknell University
2017 – 2018	Dissertation Year Fellowship Recipient, Indiana University
2012	Encore Award: Excellence in Teaching from the Education Foundation for the St. Vrain Valley
2008	Pennsylvania Music Educators Association Society for Music Teacher Education: Award for Excellence in Student Teaching
2005	Susquehanna University Presidential Fellow
2004 – 2008	Lawrence M. and Louis Kresge Isaacs Endowment for Music

Professional Affiliations

2017 – Present	College Music Society
2015 – 2019	Indiana Music Educators Association
2008 – 2015	Colorado Music Educators Association
2004 – 2008 2019 – Present	Pennsylvania Music Educators Association
2004 – Present	The National Association for Music Education